

The background of the image is a dark, almost black, grid of sliced apples. Each apple is cut vertically in half, showing the red flesh and the white core. The apples are arranged in a 4x4 grid, with the central two columns being slightly more prominent than the outer ones. The lighting is soft, highlighting the texture of the fruit.

Ending Era.

an *Ara Hope* manuscript written by N.

Logline

An aspiring model defies her mother's warning and follows fashion industry mogul to New York -- chasing success in an industry that demands she sacrifice her humanity for an upgraded image.



Synopsis

After chance encounter with fashion industry mogul Christopher Goulde, aspiring model Era Rousseau defies her mother in accepting a seductive offer of stardom in New York. As she struggles to navigate the cutthroat world of upgraded perfection, Era faces a moral dilemma: sacrifice her humanity or risk losing everything she's ever wanted.



Concept

Put simply, 'Ending Era' is about how people like Christopher Columbus come to places like Haiti and exploit their discoveries for personal gain. This time however, the golden polish of Christopher's narrative is removed, exposing the untold perspective of the exploited.

The plot and social commentary of this story unfold within a dystopian future contextualized by the fashion industry, where Era leaves the comforts of her natural environment to slowly deteriorate in a world run rotten by synthetic perfection.

- Genre: Psychological Thriller
- Format: Feature Film or TV series

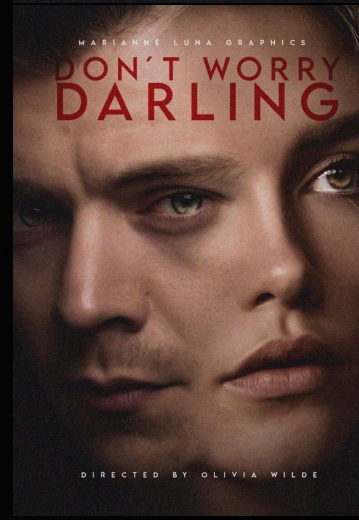
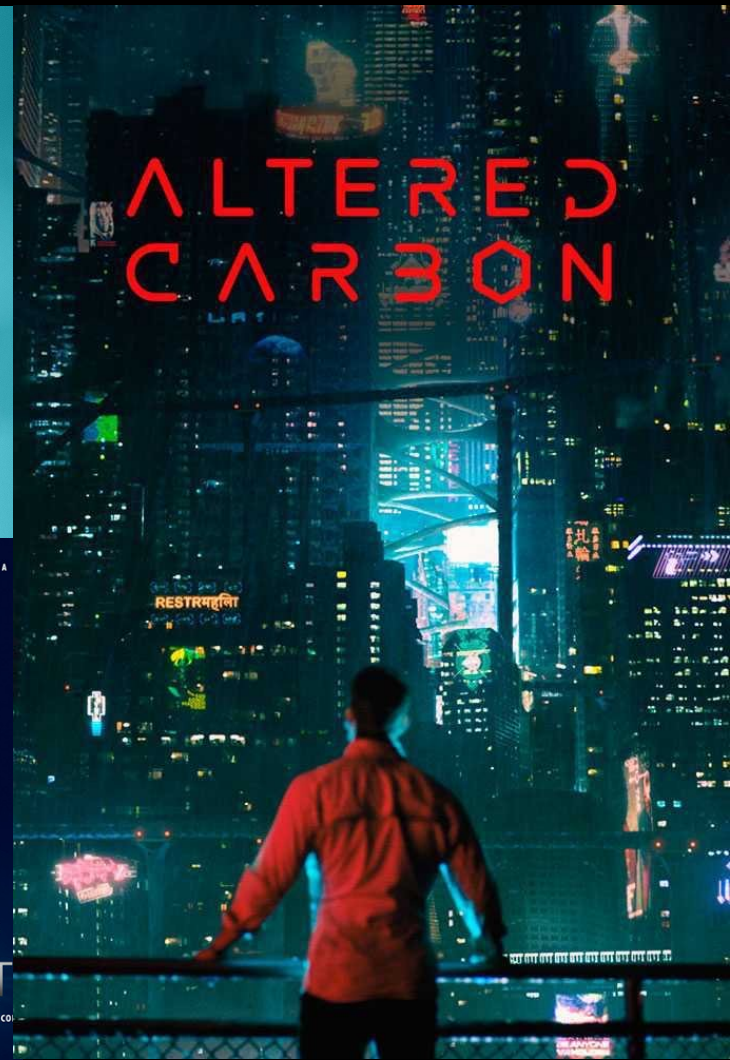
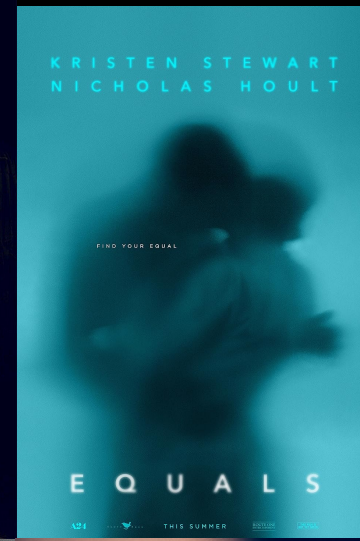


Inspirations



ex machina

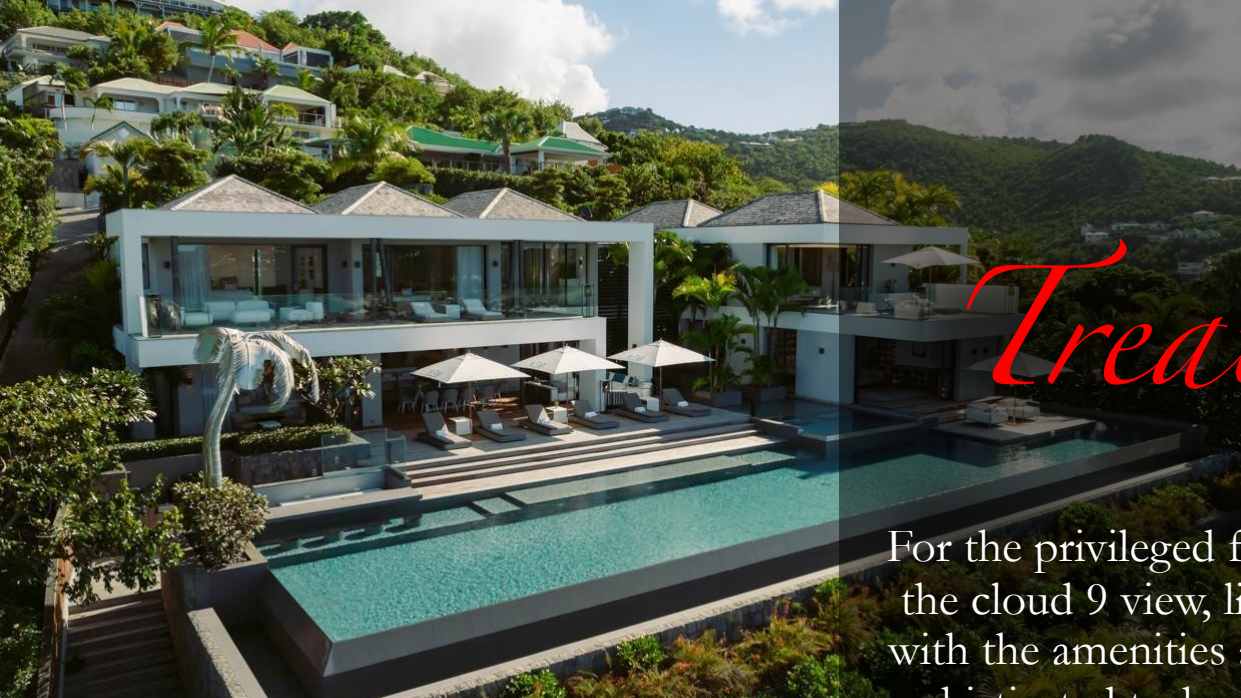
WHAT HAPPENS TO ME IF I FAIL YOUR TEST?



Context

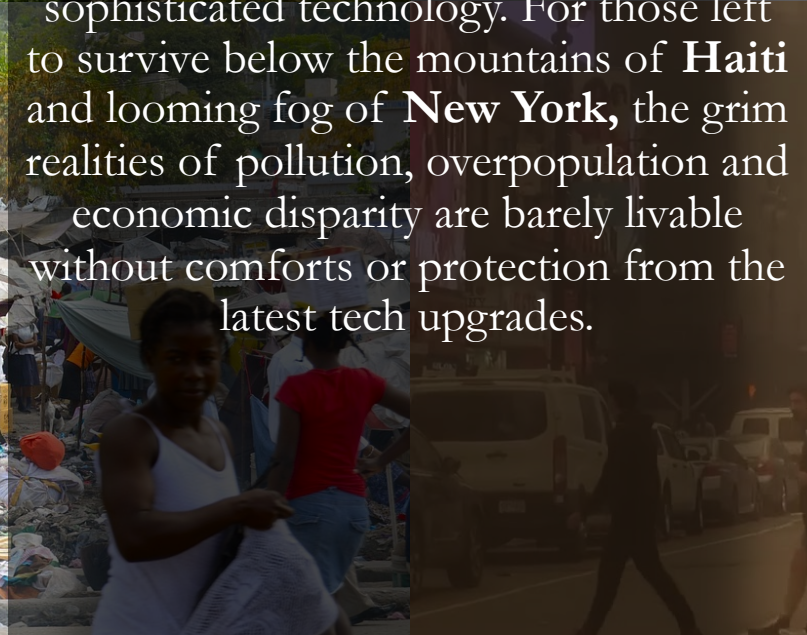
If *Ex Machina* and *Altered Carbon* live on the same timeline, *Ending Era* exists in between, juxtaposing wealth, beauty and the forms they take on in **Haiti** and **New York City, 2045**.





Treatment

For the privileged few who can afford the cloud 9 view, life in **2045** is filled with the amenities and automation of sophisticated technology. For those left to survive below the mountains of **Haiti** and looming fog of **New York**, the grim realities of pollution, overpopulation and economic disparity are barely livable without comforts or protection from the latest tech upgrades.



Tone

The story begins bright and optimistic, filled with natural lights and sounds. As the plot thickens, natural light is overpowered by

artificial light and darkness, which at first present as sexy and alluring, but by the end, suffocates with the stench of a rotten core.



The Cast



Era



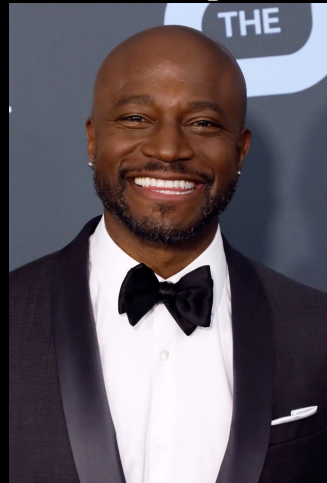
Christopher



Robin



Sean



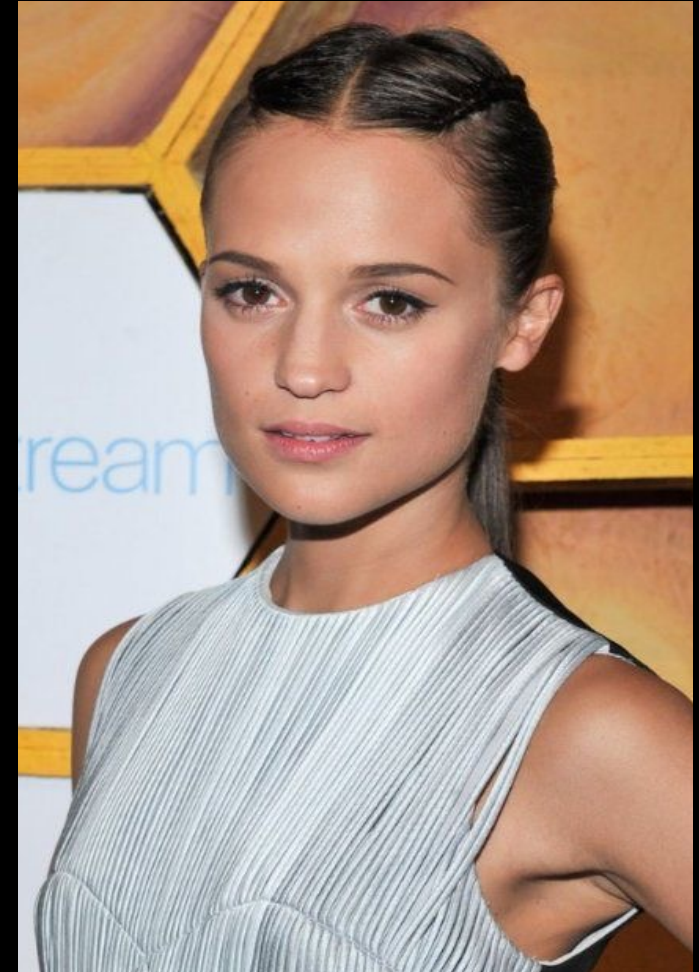
Erik (Father)



Caona (Mother)



Aiden (Brother)



Ava

Era

Era lives with everything she could ever need fully accounted for. But while she has so much, Era feels like she's seen very little.

Yearning to experience the world without the censorship of her parents, when this opportunity presents itself, she leaves, dismissive of any warnings.

When things take a turn for the worse, Era struggles to admit her blindness.





Ava

Complicit in Christopher's exploitation, Ava serves as the conduit for Era's unraveling—using her intelligence, beauty and charm in the most cunning ways to distract from the self serving and destructive nature of her behavior.



Christopher

The second Christopher's progressive persona becomes a burden, his facade fades, revealing his thievery under the guise of "innovation" to maintain industry relevance.



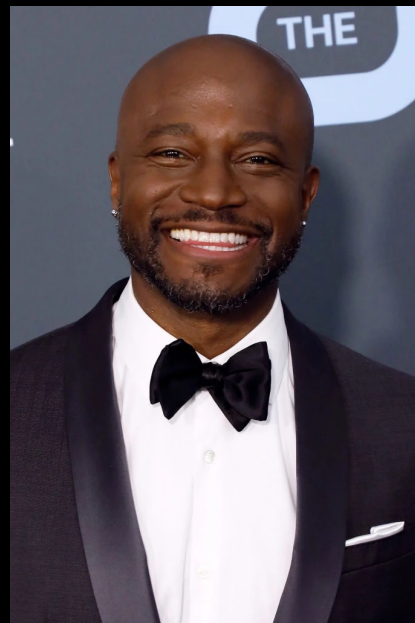
Indulgent in the privileges of her arrangement, Robin enjoys the perks of Christopher's new toy, serving fine printed traps with a smile.

Robin



Caona

Caona finds herself in a difficult position when her daughter chooses to follow in her footsteps – back towards what she fought so hard to leave in the first place.



Erik plays a crucial role in understanding and empathizing with both Caona and Era; however, he ultimately believes that some lessons need to be learned with tough love and distant support.

Erik



Aiden

Aiden's refreshing lens of innocence subtly exposes symbols of corruption that do not align with his understanding of reality.



Sean's infinite gratitude and towards Christopher begins to shift once Era arrives. What role is he really playing in this ideal set up? Is his gratitude really indebtedness?

Sean



Other Characters



Vanessa



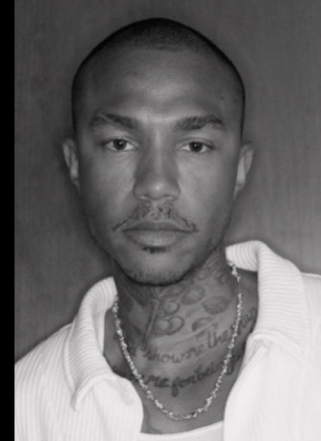
Daniel



Ella



Marcus



Jared



Ambre



Artie



Dimitri (Tree)

